

Biography

CILENE SAORIN

Cilene Saorin is Brazilian, food engineer, brewmaster graduated in Spain by the *Universidad Politécnica de Madrid – Escuela Superior de Cerveza y Malta* and beer sommelier graduated in Germany by the *Doemens Akademie*. More than 28 years professional experience, having worked in beer production (1992-1998), supplier development (1998-1999), brewing research (1999-2001) and as a beer tasting specialist to some of the world's major brewing companies (2001-2006). She has worked for *Brahma*, *Petrópolis*, *Antarctica* and *AmBev* in Brazil and *FlavorActiV* in the UK, a leading company in the area of beer sensory quality management. Currently she works in consulting (since 2006).

Since 2002, she works as a teacher to the *Escuela Superior de Cerveza y Malta* in Spain for the 'Brewing Science and Technology Master Course'. Since 2008, she works as education director to the *Doemens Akademie* in Latin America and Iberian Peninsula for the 'Beer Sommelier Course'. In 2012, made part of the teachers' group to the *Siebel Institute of Technology* in the US for launching the 'Beer Sommelier Course'. During 2013 and 2014, she taught to the *FGV-SP* in Brazil for the 'Beer Businesses Administration Course'. Since 2011, she responds as an associate beer sensory management adviser for *FlavorActiV* in the UK.

From 2008 to 2014, she wrote as a columnist for the *Revista Menu*, a Brazilian magazine dedicated to the gastronomy. She collaborates sporadically on writing thematic texts to some Brazilian newspapers like *Folha de São Paulo*, websites like *UOL* and *Guia da Cerveja*, and international magazines like *Brewing and Beverage Industry* (Germany) and *Brewers' Guardian* (UK). Also produced introduction texts to some books related to the beer culture and presented into Portuguese: *Larousse da Cerveja* (Ronaldo Morado, Brazil, 2009), *Cerveja & Filosofia* (compiled by Steven Hales, USA, 2010), *Vinhos versus Cervejas* (Charles Bamforth, USA, 2011), *A Mesa do Mestre Cervejeiro* (Garrett Oliver, USA, 2012), *Radical Brewing* (Randy Mosher, USA, 2018) and *Fazemos Cervejas – Os primeiros anos de uma microcervejaria* (Richard Westphal Brighenti, Brazil, 2019). Besides, a small review in the Danish book *Den Nøgne Øl – Bogen Om Pilsneren* (*The Naked Beer – The Book Of Pilsner*, Christian Andersen and Jens Eiken, Denmark, 2020).

A professional beer taster judge at the *World Beer Cup* in the USA since 2002, *European Beer Star* in Germany since 2008, *Mondial de la Bière* in France in 2013 and in Canada in 2014. She collaborated as curator on the *Mondial de la Bière* in Rio de Janeiro from 2013 to 2016. She led the organisation of the *Beer Sommelier World Championship* in Brazil in 2015. She made part of the jury on the *Beer Sommelier World Championship* in 2013, 2017 e 2019. And made part of the *Associação Brasileira dos Profissionais em Cerveja e Malte* (*Associação COBRACEM*) team since 1999, responding as president from 2004 to 2019. Collaborates as curator on the event *Brasil Brau*.